Bars and barlines (Shift+B)

Add bars: +24 (+ followed by the no. bars to add) or 24 (only no. bars to add)
Delete bars: -8, i.e. - followed by the number of bars to be deleted
Add time: +2q (two quarters), +4e (four eighth), +2/4 (two quarters), etc.
Delete time: -1h (one half), -1w (one whole note), -3/4 (three quarters), etc.
Bar rest: rest
Delete empty bars at end of flow: trim
Single barline: | or single
Double barline: || or double
Triple barline: ||| or triple
Start repeat barline: |: or start
End repeat barline: |: or end
Start-end repeat barline: |: ; or ||: or end-start or endstart
Dashed barline (Pro only): : or dash
Tick barline (Pro only): ' or tick
Final barline (Pro only): ] or fin
Short barline (Pro only): , or short
Short top (Pro only): shorttop

Clefs and octave lines (Shift+C)

Treble G clef: g  G  treble
Bass F clef: f  F  bass
Tenor C clef: ct  CT  tenor
Alto C clef: ca  CA  alto
Treble G clef, 8 below: g8ba  G8ba  g8d  G8d  treble8ba  treble8d
Treble G clef, 15 below (Pro only): g15ba  G15ba  g15d  G15d  treble15b  treble15d
Treble G clef, 8 above (Pro only): g8va  G8va  g8u  G8u  treble8va  treble8u
Treble G clef, 15 above (Pro only): g15ma  G15ma  g15u  G15u  treble15  treble15u
Alto C clef, 8 below (Pro only): ca8ba  CA8ba  alto8ba  ca8d  CA8d  alto8d
Tenor C clef, 8 below (Pro only): ct8ba  CT8ba  tenor8ba  ct8d  CT8d  tenor8d
Bass F clef, 8 below (Pro only): f8ba  F8ba  bass8ba  f8d  F8d  bass8d
Bass F clef, 15 below (Pro only): f15ba  F15ba  bass15ba  f15d  F15d  bass15d
Bass F clef, 8 above (Pro only): f8va  F8va  bass8va  f8u  F8u  bass8u
Bass F clef, 15 above (Pro only): f15ma  F15ma  bass15ma  f15u  F15u  bass15u
Unpitched percussion: perc
4-string tablature: tab4
6-string tablature: tab6
Baritone bass (Pro only): baritonenbass
Baritone (Pro only): baritone
Mezzo soprano clef (Pro only): mezzo
Soprano C clef (Pro only): soprano
Sub-bass clef (Pro only): subbass
Invisible clef (Pro only): invisible
Dynamics (Shift+D)
Because you can enter dynamics quite freely, this is not comprehensive, but rather suggestive of the things you can enter:

- **pppppp to p**
- **mp**
- **mf**
- **f to fffff**
- **(f)**
- **<**
- **>=**
- **cresc.**
- **dim.**
- **decresc.**
- **<<**
- **>>**
- **più mp**
- **sfz**
- **=>n**

Fingering (Shift+F)
The list below is not comprehensive: numbers between 1 and 7 can be entered in place of the numbers shown below. (Although humans typically only have a maximum five fingers on each hand, trombones have seven slide positions, and Dorico’s fingering features can be used for keyboard, mallet percussion, valve and slide brass instruments, and string instruments.) On a fretted instrument staff, press the up/down arrow keys to switch between inputting fingerings for the left (L)/right (R) hand, as indicated by the popover icon.

- 1 3 5 fingering on current staff: 1,3,5
- 2 4 fingering for left hand (non-fretted): L2,4 (left), G2,4 (gauche), S2,4 (sinistra), l2,4 (izquierda) or H2,4 (hidari)
- 1 3 fingering for right hand (non-fretted): R1,3 (right), D1,3 (droit/destra/derecho), M1,3 (migi)
- 2343 fingering for single note: 2343
- 2 fingering, with 3 as alternate: 2(3)
- 4 editorial fingering: [4]
- 1 fingering, substituting 3: 1-3
- Thumb indicator (non-fretted): T
- Left-hand fingerings (fretted): 0, 1, 2, 3, 4, 5 (individually)
- Left-hand thumb: t
- Right-hand fingerings (fretted): 1, 2, 3, 4, 5 or p, i, m, a, e (individually)
- Right-hand thumb: p, t, or 1
- Right-hand pinky (little finger): e, x, c, o, or 5

Figured bass (Shift+G)
The list below is not comprehensive: you can enter the numbers 1-19 in any order, Dorico will automatically arrange them in ascending order. To clarify separate figures, use a comma. Dorico can infer figures from what you enter and the harmonic context, such as converting chords into figures.

- Sharp accidental: # or s (Tip: for a raised 3rd, just # is sufficient)
- Natural accidental: n
- Flat accidental: b or f
Triple sharp $x\#$, $\#x$, $###$ or $ts$
Double sharp $x$, $##$ or $ds$
Triple flat $bbb$ or $tb$
Double flat $bb$ or $db$
Raise by semitone +
Lower by semitone -
Diminished $d$
Explicitly unaltered $u$
2nd inversion, raised 4th $6,##4,2$
Hide enclosed figures $<3$ or $\{3\}$
Suspension with resolution $4\to3$, $4-3$ or $4\sim3$
Suitable figures for Em7 Em7
Suitable figures for G/B G/B
Hold duration 1.5 quarter notes $d=1.5$
Hold duration matches bass note $d=\text{note}$
Hold duration half of whole bass note $d=1/2n$
Suspension duration 1.5 quarter notes $r=1.5$
Suspension duration matches bass note $r=\text{note}$
Suspension duration half of whole bass note $r=1/2n$
Force Follow Engraving Options for this figure only R, r, V, v or ?
Force Follow input literally for this figure only O, o or !

Holds and pauses (Shift+H)
Fermata (\^) fermata
Very long fermata (\^\^) verylongfermata
Long fermata (\^\^) longfermata
Short fermata (\^) shortfermata
Very short fermata (\^\_\^) veryshortfermata
Henze short fermata (\^\_\%) shorthenzefermata
Henze long fermata (\^\_\%) longhenzefermata
Caesura (\_\^) caesura or //
Thick caesura (\_\^\_\_\^) caesurathick
Curved caesura (\_\^\_\%) caesuracurved
Short caesura (\_\%) caesurashort
Tick breathmark (\_\^\_\%) breathmarktick
Comma breathmark (\_\^\_\%) breathmarkcomma or ,
Salzedo breathmark (\_\^\_\%) breathmarksalzedo
Curlew (\_\^\_\^) curlew

Intervals and transposition (Shift+I)
The examples below are representative rather than comprehensive; you can specify any interval between 1 (unison) and 15 (two octaves); positive numbers add above the top note of the chord or transpose upwards, and negative numbers add below the bottom note of the chord or transpose downwards.

Transpose up by perfect fifth $tp5$ or $tper5$ or $tperf5$
Transpose down by a minor second $t-m2$ or $t-min2$ or $t-minor2$
Add note an augmented four above $a4$ or aug4 or augmented4
Add note a diminished fifth below -d5 or -dim5 or -diminished5
Add note a third above 3
Add note a sixth below -6
Add a second, fourth and minor 7th above 2,4,m7
Add third above all notes in chord 3 to all
Add third below top note of chord -3 top
Add fourth above bottom note of chord 4 bottom

Key signatures (Shift+K)
- Open or atonal key signature: open or atonal
- Major keys: e.g. C, D, Eb, Ab
- Minor keys: e.g. g, d, ff#, bb
- Number of sharps: e.g. 3s or 2#
- Number of flats: e.g. 4f or 5b

Lyrics (Shift+L)
- You can enter any text as lyrics, or copy existing text and paste it one syllable at a time. Depending on where in words a syllable occurs, you can advance the popover in different ways.

Advance after whole word/last syllable (followed by extender line): Space
Advance without hyphen or extender line: Right Arrow
Advance after first/middle syllable (followed by hyphen): - (hyphen)
Move cursor through letters: Right Arrow/Left Arrow
Move popover through syllables: Alt+Right Arrow/Alt+Left Arrow
Add elision slur within word/syllable: _ (underscore)
Add hyphen within word/syllable: Alt+ (hyphen)
Add spaces without advancing popover: Shift+Alt+Space

Time signatures (Shift+M)
- Simple time signature: e.g. 2/4, 6/8, 3/4, 5/4, 12/8
- Time signature with pick-up: e.g. 4/4,1,5 (4/4 with 1.5 quarter pick-up), 6/8,2 (6/8 with 2 8ths pick-up)
- Alternating time signature: e.g. 3/4 + 6/8 (note the space either side of +)
- Common time (c): c
- Cut common time (c): cutc or º
- Open meter: X or open
- Additive time signature: e.g. 3+2+2/8
- Specify beat grouping, but don’t show it: e.g. [2+3+2]/8 (appears as 7/8)
- Aggregate time signature: e.g. 2/4|6/8
- Interchangeable time signature: e.g. 2/4 (6/8) or 2/4 / 6/8 or 2/4 = 6/8 (results in different separators)

Ornaments (Shift+O)
- Trill: tr or trill
- Trill interval: m2 (minor 2nd), M2 (major 2nd), p4 (perfect 4th), dim5 (dim. 5th) etc.
- Mordent: mor or mordent
- Turn: turn
- Inverted turn: invturn or invertedturn
Straight glissando line
Wavy or wiggly glissando line
Upwards arpeggio sign
Downwards arpeggio sign
Non arpeggio sign
Curved arpeggio sign
Flip
Smear
Bend (jazz)
Jazz turn
Plop
Scoop
Lift
Doit
Fall
Guitar bend

gliss
gliss wavy
arp or arpu p or arpeggioup
arpu down or arpeggiopdown
nonarp or nonarpeggiop
slurarp
flip
smear
brass bend
jazz turn or shake
plop, plopsmooth
scoop, scoopsmooth
lift
doit, doitsmooth
fall, fallsmooth
bend

Repeats and tremolos (Shift+R)

Repeat structures
D.C. al Fine
dcalf, DC al Fine, D.C. al Fine
D.C. al Coda
dcalc, DC al Coda, D.C. al Coda
D.C.
dc, D.C., dacapo
D.S.
ds, D.S., dalsegno
D.S. al Fine
dsalf, DS al Fine, D.S. al Fine
D.S. al Coda
dsalc, DS al Coda, D.S. al Coda
To Coda
toc, tc, to coda, To Coda
Segno
s, seg, segno
Coda
c, co, coda
Fine
f, fin, fine

Single-stem tremolo
One stroke
// or \ or 1
Two strokes
/// or \ \ or 2
Three strokes
/// / or \ / or 3
Four strokes
\\\\ or \ \ \ or 4
Z on stem (buzz roll)
z
Clear tremolo
0 or clear

Multi-stem tremolo
One stroke
/2 or \2 or 12
Two strokes
/2 /2 or \2 or 22
Three strokes
/2 /2 or \2 or 32
Four strokes
/2 /2 /2 or \2 \2 or 42

Repeat endings
New repeat ending
end or ending
Add segment to existing repeat ending
add
### Rhythm slashes
- Slash region
- Repeat last bar: \% or \%1
- Repeat last 2 bars: \%2
- Repeat last 4 bars: \%4
- Repeat last 4 bars, grouped in 4: \%4,4

### Chord symbols (Shift+Q)
Because you can enter chord symbols quite freely, this is not comprehensive, but rather suggestive of the things you can enter. Press **Alt-Return** to input chord symbols for a single player only. Press **Alt-L** to lock the chord symbols popover into inputting local chord symbols, and **Alt-G** to lock back to global.

<table>
<thead>
<tr>
<th>Root</th>
<th>English note names (e.g. C, Db, F#, B)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>German note names (e.g. C, Des, Fis, H)</td>
</tr>
<tr>
<td></td>
<td>Fixed-do solfège (e.g. do, reb, sof#, ti)</td>
</tr>
<tr>
<td></td>
<td>Nashville numbers (e.g. assuming C major, 1, 2b, 4#, 7)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Quality</th>
<th>Major: nothing following root, or maj, M, ma</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Minor: m, min, mi</td>
</tr>
<tr>
<td></td>
<td>Diminished: dim, di, o</td>
</tr>
<tr>
<td></td>
<td>Augmented: aug, au, ag, +</td>
</tr>
<tr>
<td></td>
<td>Half-diminished: half-dim, halfdim, hd</td>
</tr>
<tr>
<td></td>
<td>6/9: 6/9, 69, %</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Interval</th>
<th>Major seventh: maj7, ^7</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Major seventh plus extensions: maj9, ^9, 9maj7, etc.</td>
</tr>
</tbody>
</table>

| Alterations | Altered scale degrees: #5, b9, #11, etc. |
|             | Added notes: add#11, addF#, etc. |
|             | Suspensions: sus4, etc. |
|             | Omissions: omit3, no7, etc. |

<table>
<thead>
<tr>
<th>Altered bass notes</th>
<th>The same as root notes, separated with / or , – e.g. Cm7b5/Eb, G7,D.</th>
</tr>
</thead>
</table>

| Polychords | Two chord symbols, separated with | or ; – e.g. Cmaj7|D, G;E. |
|-----------|---------------------------------|------------------|

| Modal/scales | ionian, dorian, phrygian, lydian, mixolydian, aeolian, locrian, melodic minor, harmonic minor, whole tone, diminished half whole, diminished semitone tone, octatonic half whole, octatonic semitone tone, diminished whole half, diminished tone semitone, octatonic whole half, octatonic tone semitone |

### Tempo (Shift+T)
Because you can enter tempo quite freely, this is not comprehensive, but rather suggestive of the things you can enter. As you start entering, a list appears with suggestions, which you can select.

<table>
<thead>
<tr>
<th>Adagio</th>
<th>( \text{\texttrade}=120 )</th>
<th>Adagio</th>
<th>q = 120</th>
</tr>
</thead>
<tbody>
<tr>
<td>( \text{\texttrade}=96-112 )</td>
<td>q = 96-112 or q=96-112</td>
<td>( \text{\texttrade}=60 )</td>
<td>h = 60 or h=60 or 7 = 60 or 7=60</td>
</tr>
<tr>
<td>( \text{\texttrade}=120 )</td>
<td>e = 120 or e=120 or 5 = 120 or 5=120</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
俪 = 90  e. = 90 or e.=90  5. = 90 or 5.=90
rit.  rit. or rit
accel.  accel. or accel
Tempo equation, e.g. 俪 =俪  q = e or h. = h or q = q etc.
Light swing rhythmic feel  light swing
Medium swing rhythmic feel  medium swing
Heavy swing rhythmic feel  heavy swing
Straight rhythmic feel  straight
Triplet 8th fixed rhythmic feel 2:1 swing (fixed)
Dotted 8th-16th fixed rhythmic feel 3:1 swing (fixed)

Tuplets (;)
Tuplets are described as ratios: [desired number of notes]:[number of notes whose space the tuplet should occupy]. The note value is the currently selected duration in the Notes panel, unless you specify the value as part of the tuplet. Add "." (period) for a rhythm dot. (When using a number to specify the beat unit, you must separate the tuplet ratio from the beat unit using a space or hyphen.)

Triplet, three notes in the space of two 3, 3:2, or 3 2 (separated by space)
Triplet, three notes in the space of four 3:4 or 3 4
Quintuplet, five notes in the space of two 5:2 or 5 2
Duplet, two notes in the space of three 2:3 or 2 3
64th note beat unit in tuplet  z or 2
32nd note beat unit in tuplet  y or 3
16th note beat unit in tuplet  x or 4
Eighth note beat unit in tuplet  e or 5
Quarter note beat unit in tuplet  q or 6
Half note beat unit in tuplet  h or 7
Whole note beat unit in tuplet  w or 8
Double whole note beat unit in tuplet  2h or 9
Quintuplet, five dotted quarter notes in the space of four 5:4q. or 5:4-6.

Cues (Shift+U) – Dorico Pro only
Simply start typing the name of the instrument you want to cue, then use the down arrow key to select it from the list, and hit Return twice (once to complete the name, and once to confirm the popover).

Harp pedaling (Shift+P)
- Flattened pedals  ^
- Natural pedals  -
- Sharpened pedals  v
- E flat major harp pedal diagram  ^^|--|-- or EbAbBb

Playing techniques (Shift+P)
As you start entering a playing technique, a list appears with valid entries, which you can select. Add “->” at the end of your entry to give the playing technique duration, which extends with the caret during note input; enter ? to end duration without inputting another playing technique. Outside of note input, entering 2 playing techniques separated by “->” automatically groups them.

- Sustain pedal line  ped
- Sostenuto pedal line  sost
- Una corda pedal line  unacorda
Retake in sustain pedal line
Remove retake in sustain pedal line
Set sustain pedal level to 1/4 (Pro only)
Set sustain pedal level to 1/2 (Pro only)
Set sustain pedal level to 3/4 (Pro only)
Fully depress sustain pedal (Pro only)
Stop sustain pedal line
Stop sostenuto pedal line
Stop una corda pedal line
Ordinario (ord.)
Naturale (nat.)
Mute (text)
With Mute (text)
Mute Off (text)
Open (text)
Aperto (text)
Con sordino
Senza sordino
Legato
Multiphonic
Harmonic (o)
Vibrato
Poco Vibrato
Non Vibrato
Senza Vibrato
Laissez Vibrer (l.v.)
Non Laissez Vibrer (non l.v.)
Marcato (text)
Bisbigliando (whisper)
Mute (+)
Half-mute
Open
Harmon mute, stem in
Harmon mute, stem left
Harmon mute, stem right
Harmon mute, stem out
Valve trill
Cuivré
Stopped (text)
Stopped (+)
Straight mute
Cup mute
Plunger mute
Bucket mute
Harmon mute (text)
Harmon mute, stem in (text)
Harmon mute, stem out (text)
^ or notch or retake
nonotch
nonotch
nonotch
nonotch
nonotch
nonotch
nonotch
nonotch
nonotch
nonotch
Open (remove mute) opentext
Double-tongue double-tongue
Triple-tongue triple-tongue
closed hole
closed triple-tongue
closed hole
closed three-quarters
Half-closed Hole half-closed hole
Open hole open hole
Trill Key trill key
Flatter Embouchure flatter embouchure
Sharper Embouchure sharper embouchure
Relaxed Embouchure relaxed embouchure
Relaxed Embouchure relaxed embouchure
Somewhat Relaxed Embouchure somewhat relaxed embouchure
tight embouchure
tight embouchure
Three-quarters Closed Hole somewhat tight embouchure
Very Tight Embouchure very tight embouchure
Weak Air Pressure weak air pressure
Strong Air Pressure strong air pressure
Normal Reed Position normal reed
Very Little Reed (Pull Outwards) little reed
Much More Reed (Push Inwards) more reed
Mouthpiece/Hand Pop hand pop
Rim Only rim only
Flutter-tongue (f.t.) fluttetongue
Flutter-tongue (flit.) flt
Flutterzunge (flz.) flz
Frullato frullato
Slap-tongue slap-tongue
Whistle Tone whistle tone
Key Slap key slap
Key clicks key clicks
Air air
Aeolian aeolian
downbow
downbow
Up Bow upbow
Half Harmonic half harmonic
Mute On mute on
Mute Off mute off
Sul Ponticello (Bow on Bridge) sul pont
Bow on Bridge bow on bridge
Bow On Tailpiece bow on tailpiece
Overpressure (Down Bow) overpressure down
Overpressure (Up Bow) overpressure up
Overpressure Possible (Down Bow) overpressure poss down
Overpressure Possible (Up Bow) overpressure poss up
Overpressure (No Bow Direction) overpressure
Jeté jete
Fouetté fouette
Thumb Position thumb
Left-hand Pizzicato
Snap Pizzicato
Buzz Pizzicato
Change Bow Direction
Bow on Bridge on One String
Bow on Bridge on Two Strings
Bow on Bridge on Three Strings
Bow on Bridge on Four Strings
Arco
Pizzicato
Spiccato
Saltando
Martellato
Sul Tasto
Flautando
Col Legno
Col Legno Tratto
Col Legno Battuto
Alla Chitarra
Pluck With Fingernails
Fingernail Flick
Sul ponticello (sul pont.)
Punta d'arco
Détaché
Jeté (text)
Au talon
Martelé
Alto sul tasto
Poco sul tasto
Mouth Closed
Mouth Slightly Open
Mouth Open
Mouth Wide Open
Mouth Pursed
Nasal Voice
Tongue Click (Stockhausen)
Finger Click (Stockhausen)
Tongue and Finger Click (Stockhausen)
Con bocca chiusa
Pedal Heel 1
Pedal Heel 2
Pedal Heel 3
Pedal Toe 1
Pedal Toe 2
Pedal Heel Toe
Pedal Heel to Toe
Pedal Toe to Heel
Pluck Inside

left-hand pizz
snap pizz
buzz pizz
change bow
sul pont one string
sul pont two strings
sul pont three strings
sul pont four strings
arco
pizz
spicc
saltando
martellato
sul tasto
flautando
col legno
col legno tratto
col legno battuto
alla chitarra
pluck with fingernail
fingernail flick
sul pont
punta d'arco
detache
jete
au talon
martele
ast
pst
mouth closed
mouth slightly open
mouth open
mouth wide open
mouth pursed
nasal
tongue click
finger click
tongue and finger click
con bocca chiusa
heel1
heel2
heel3
toe1
toe2
heel toe
heel to toe
toe to heel
pluck inside
Clavichord Bebung (2 Fingers) bebung2
Clavichord Bebung (3 Fingers) bebung3
Clavichord Bebung (4 Fingers) bebung4
Left Hand (L.H.) lh
Right Hand (R.H.) rh
Above (sopra) sopra
Below (sotto) sotto
Mano destra (right hand) manodestra
Mano sinistra (left hand) manosinistra
m.d. (right hand) md
m.s. (left hand) ms
Slide With Suppleness (Salzedo) slide with suppleness
Oboic Flux (Salzedo) oboic flux
Thunder Effect (Salzedo) thunder effect
Whistling Sounds (Salzedo) whistling sounds
Metallic Sounds (Salzedo) metallic sounds
tam-tam sounds
Play at Upper End of Strings (Salzedo) play at upper end of strings
timpanic sounds
Muffle Totally (Salzedo) muffle totally
Fluidic Sounds, Left Hand (Salzedo) fluidic sounds left
Fluidic Sounds, Right Hand (Salzedo) fluidic sounds right
Metal Rod metal rod
Harp Tuning Key harp tuning key
Harp Tuning Key Handle harp tuning key handle
Harp Tuning Key Shank harp tuning key shank
Harp Tuning Key Glissando harp tuning key gliss
Ascending Aeolian Chords (Salzedo) ascending aeolian chords
damp only low strings
damp with both hands
Harp Tuning Key Shank damp above
Metallic Sounds, One String (Salzedo) metallic sounds one string
Isolated Sounds (Salzedo) isolated sounds
Snare Drum Effect (Salzedo) snare drum effect
Près de la Table (p.d.l.t.) pdlt
Right (R) r
Left (L) l
Vibraphone Pedal (l.v.) lv
Vibraphone Pedal (ped.) ped
Vibraphone Half Pedal (½ ped.) half ped
Vibraphone Motor On motor on
Vibraphone Motor Off motor off
Xylo xylo
Stick Shot stick shot
Scrape from Center to Edge scrape from center to edge
Scrape from Edge to Center scrape from edge to center
Scrape Around Rim (Counter-clockwise)  scrape around rim ccw
Scrape Around Rim (Clockwise)   scrape around rim cw
On Rim   on rim
Closed / Rim Shot   rim shot
Half-open  half-open
Half-open (Weinberg)  half-open 2
Open   open
Damp   damp
Damp (Large)  damp large
Damp (Right)  damp right
Damp (Left)  damp left
Center (Weinberg)  center 1
Center (Ghent)  center 2
Center (Caltabiano)  center 3
Rim or Edge (Weinberg)  rim or edge
Rim (Ghent)  rim 2
Rim (Caltabiano)  rim 3
Normal Position (Caltabiano)  normal position
Choke (Weinberg)  choke
Right Hand (Agostini)  right hand
Left Hand (Agostini)  left hand
Edge (Text)  edge
Center (Text)  center
Muffled  muffled
Snares On  snares on
Snares Off  snares off
Vibrato Bar Scoop  vibrato bar scoop
Vibrato Bar Dip  vibrato bar dip
Guitar Shake  shake
Open Wah Pedal  open wah
Half-open Wah Pedal  half open wah
Closed Wah Pedal  closed wah
Left-hand Tapping  left-hand tapping
Right-hand Tapping  right-hand tapping
Tap the Pick Guard (Golpe)  golpe
Fade In  fade in
Fade Out  fade out
Volume Swell  volume swell
Strum Up  strum up
Strum Down  strum down
Full Barré  full barre
Half Barré  half barre
String 0  string 0
String 1  string 1
String 2  string 2
String 3  string 3
String 4  string 4
String 5  string 5
<table>
<thead>
<tr>
<th>String 6</th>
<th>string 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>String 7</td>
<td>string 7</td>
</tr>
<tr>
<td>String 8</td>
<td>string 8</td>
</tr>
<tr>
<td>String 9</td>
<td>string 9</td>
</tr>
</tbody>
</table>